

Deep Purple

Music by Peter De Rose
Lyric by Mitchell Parish

Freely (F_{MA}⁷)

E_b⁹ D⁹)

(Verse) F F⁺ F⁶ G_{MI}⁷ (D_b⁹) C⁹

The sun is sink - ing low be - hind the hill.

F_{MA}⁷ C⁹_{SUS} F_{MA}⁷ E_{MI}^{7(b5)} A^{7(#5)} A⁷

I loved you long a - go, I love you still.

D_{MI} C[#] F⁷/_C B_b⁶ C^{7(#5)} C^{#o7}

A - cross the years you come to me at twi - light,

D_{MI} D_{MI}^(MA7) G⁹_{SUS} G⁹ C⁹_{SUS} rall. C⁹

to bring me love's old thrill.

(Ballad or Medium) A

(F^{#o7}) G_{MI}⁷ C⁹_{SUS} C⁹
D^{7(b9)} G_{MI} (MA7) (7) C⁹

C⁹ S F_{MA}⁷ D^{7(b9)} G_{MI}⁷ G_{MI} (MA7) (7) C⁹_{SUS} C⁹

When the deep pur - ple falls o - ver sleep - y gar - den walls, and the

F_{MA}⁷ (F⁹) A_{MI}^{7(b5)} D⁷ E_{MI}⁷ F^{o7} D⁷/_{F#}

stars be - gin to flick - er in the sky, Thru the

G_{MI}⁷ (E_b^{9(#11)}) B_b_{MI}⁶ A_{MI}⁷ A_b^{o7}

mist of a mem - o - ry you wan - der back to me,

G_{MI}⁷ C⁹ (B_b⁹) C^{9(#5)} F_{MA}⁷ A^{7(b9)} D^{7(b9)} G_{MI}⁷ G⁹ C⁹

breath - ing my name with a sigh. In the

B F_{MA}^7 $(F\#^{\circ 7})$ $D^{7(b9)}$ G_{MI}^7 $(MA7)$ (7) C_{SUS}^9 C^9

still of the night once a - gain I hold you tight. Tho' you're

F_{MA}^7 (F^9) $A_{MI}^{7(b5)}$ A_{MI}^7 D^7 E_{MI}^7 $F^{\circ 7}$ D^7 $D^7/F\#$

gone, your love lives on when moon - light beams. _____ And as

G_{MI}^7 $(E^{\flat 9(\#11)})$ $B^{\flat}_{MI}^6$ A_{MI}^7 (D^9) $A^{\flat 0 7}$

long as my heart will beat, Lov - er, we'll al - ways meet

G_{MI}^7 C_{SUS}^9 $C^{7(b9)}$ F^6 $(D^{7(b9)}_{\#5})$ G_{MI}^7 C^9

here in my Deep Pur - ple dreams. _____ (When the)

Originally the last note was C, except the final time when it was an F as written here.

Solo on AB
After solos, D.S. al fine