

All Or Nothing At All

Med. Swing

Music by Arthur Altman
Lyric by Jack Lawrence

A

All or noth - ing at all,

Half a love nev - er ap - pealed to me,

If your heart nev - er could yield to me then I'd

rath - er have noth - ing at all.

B

All or noth - ing at all,

If it's love there is no in - be - tween,

Why be - gin, then cry for some - thing that might have been? No, I'd

rath - er have noth - ing at all. But

C A^bMA^7 B^bMI^7 E^b7

please don't bring your lips so close to my cheek, _____ Don't

A^bMA^7 D^b/Ab A^bMA^7 E^b7

smile, or I'll be lost be - yond re - call, _____ The

B^bMI^7 E^b7 B^bMI^7 E^b7 C^7

kiss in your eyes, the touch of your hand makes me weak, _____ And my

FMI FMI^7/E^b D^b9 C^7 E^7

heart may grow diz - zy and fall. _____ And if I

D AMI $AMI^{(MA^7)}$ AMI^7 AMI^6

fell un - der the spell of your call, _____

AMI $(GMI^7 C^7)$ B^b9

I would be caught in the un - der - tow, _____

GMI^7 DMI^7 E^7

So, you see, I've got to say no, _____ no,

AMI FMI^6 C^6 (E^7)

All _____ or noth - ing at all.

Alternate changes for first 4 bars of letter **C**: A^b A^b+ | A^b6 A^b+ | \sharp | $\frac{2}{\sharp}$ |