

Medium-Up Latin  
(Head Swings)  
♩ = 232

# Airegin

Sonny Rollins  
(As played by Miles Davis)

**(Intro)**

(ten.)

(bass)

**A** (Swing)

(trp. w/ ten. 8va b.)

$F_{MI}$   $C7(\#9)$   $F_{MI}$   $F7$

$B^b_{MI}$   $F7(\#9)$   $B^b_{MI}7$

**B**

$B^b_{MI}7$   $D_{MI}7$   $G7$   $C_{MA}7$   $C^{\#}_{MI}7$   $F^{\#}7$

$B_{MA}7$   $C_{MI}7$   $F7$   $B^b_{MA}7$

$B^b_{MI}7$   $E^b7$   $A^b_{MA}7$   $G_{MI}7(b5)$   $C7$

**C**

$B^b_{MI}7$   $B^b_{MI}7$   $E^b7$   $A^b_{MA}7$   $C_{MI}7(b5)$   $F7$

$B^b_{MI}7$   $B^b_{MI}7$   $E^b7(b9)$   $A^b6$   $G_{MI}7(b5)$   $C7$

solo break

$A^b6$  (N.C.)

Solo on form (ABAC)  
After solos, D.S. al Coda

Piano tacets for head.

(pn. & bs.)